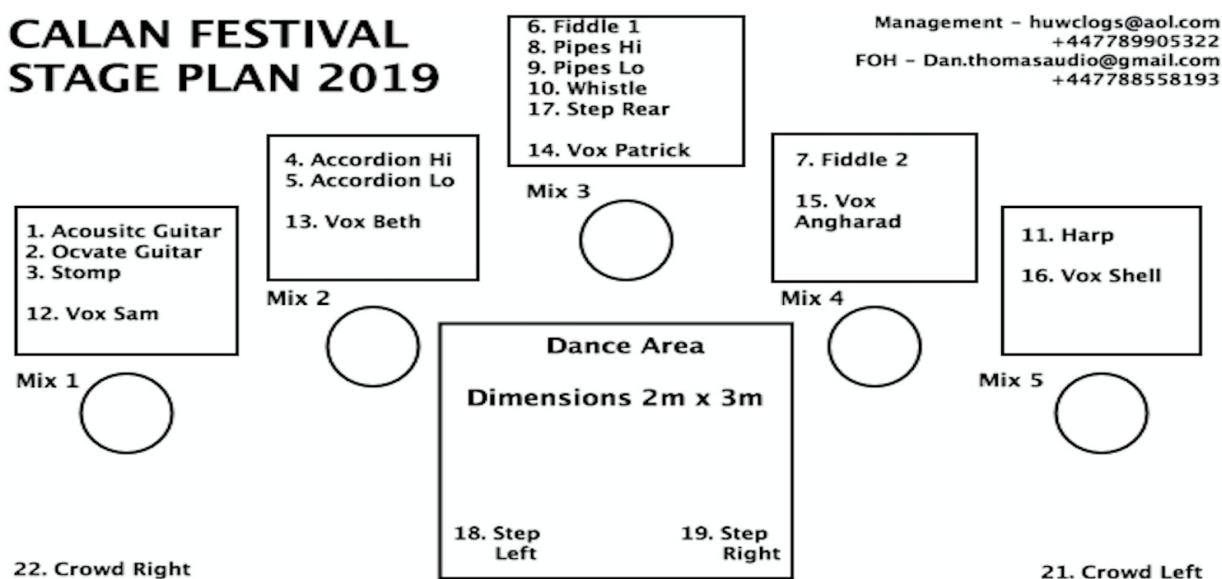


CALAN Festival 2019 Tech Rider

CALAN FESTIVAL STAGE PLAN 2019



Ch.	Instrument	Mic	+48v	Stand	Position
1	Acoustic Guitar	Active DI	X		SRR
2	Sub Guitar	Active DI	X		SRR
3	Stomp	Active DI	X		SRR
4	Accordion Hi	Active DI	X		SR
5	Accordion Lo	Active DI	X		SR
6	Fiddle 1	Active DI	X		USC
7	Fiddle 2	XLR	X		SL
8	Pipes Hi	Active DI	X		USC
9	Pipes Lo (drone)	XLR			USC
10	Whistle	SM58 (wind shield)		Tall	USC
11	Harp	Active DI	X		SLL
12	Vocal Sam	Beta58a		Tall	SRR
13	Vocal Beth	Beta87A / KSM	X	Tall	SR
14	Vocal Patrick	Beta58a		Tall	USC
15	Vocal Angharad	Beta58a		Tall	SL
16	Vocal Shell	Beta58a		Tall	SLL
17	Step Rear	AKG C414 / C451	X	Short	USC
18	Step Left	AKG C414 / C451	X	Short	DSC
19	Step Right	AKG C414 / C451	X	Short	DSC
20					
21	Crowd Left	Sennheiser MKH	X	Short	DSL
22	Crowd Right	Sennheiser MKH	X	Short	DSR
23	Shout – Mons - FOH	Switch Mic			MONS
24	Shout – FOH - Stage	Switch Mic			FOH

CALAN Festival 2019 Tech Rider

Technical

Calan Require a professional and English speaking sound engineer at FOH and Monitor positions who has a full understanding of the system, this rider / channel list / stage plan. When possible Calan tour a FOH engineer. This will be confirmed during advancing.

FOH

Calan require a professional and suitable full range sound system capable of delivering 105dBa undistorted evenly to all relevant points of the audience area.

Front of house mixing console must have a minimum of 24 channels in full working order and to be of a professional standard (Yamaha CL / Midas Pro / Digico SD / Soundcraft Vi / Allen & Heath GLD/d-live). If analogue, please provide a Minimum of 6 x compressors , 31 Band Graphic EQ on all outputs, 2 x Reverb and 1 x Tap Delay.

Show file will be provided ahead of arrival when possible.
Please inform of any sound level restrictions in advance.

Monitors

Calan require a 5-way monitor mix across 5 x IEM mixes. Where available the use of in-house wireless IEM systems would be welcome, however Calan travel with mono wired IEM preamps. Monitor console must have a minimum of 24 channels in full working order and to be of a professional standard. All monitor splits must be analogue (No gain sharing unless discussed and agreed during advancing)

Monitor Guide -

Mix 1 – *Sam - Guitarist*: Likes a generally loud mix of all channels with a bias of self and fiddle 1 (Guitar, Bass, Stomp louder +5dB) (Fiddle 1, Vox 1 0db) (Everything else -5dB)

Mix 2 - *Beth - Lead Vocal, Accordion, Dancing*: Very Vox 2 heavy with attention payed to guitar level and separation between Accordion hi/lo channels (Vox 2 +5dB) (Guitar, Vox 3, Accordion hi/lo, Fiddle 1 0dB) (Fiddle 2, Harp – 5dB)

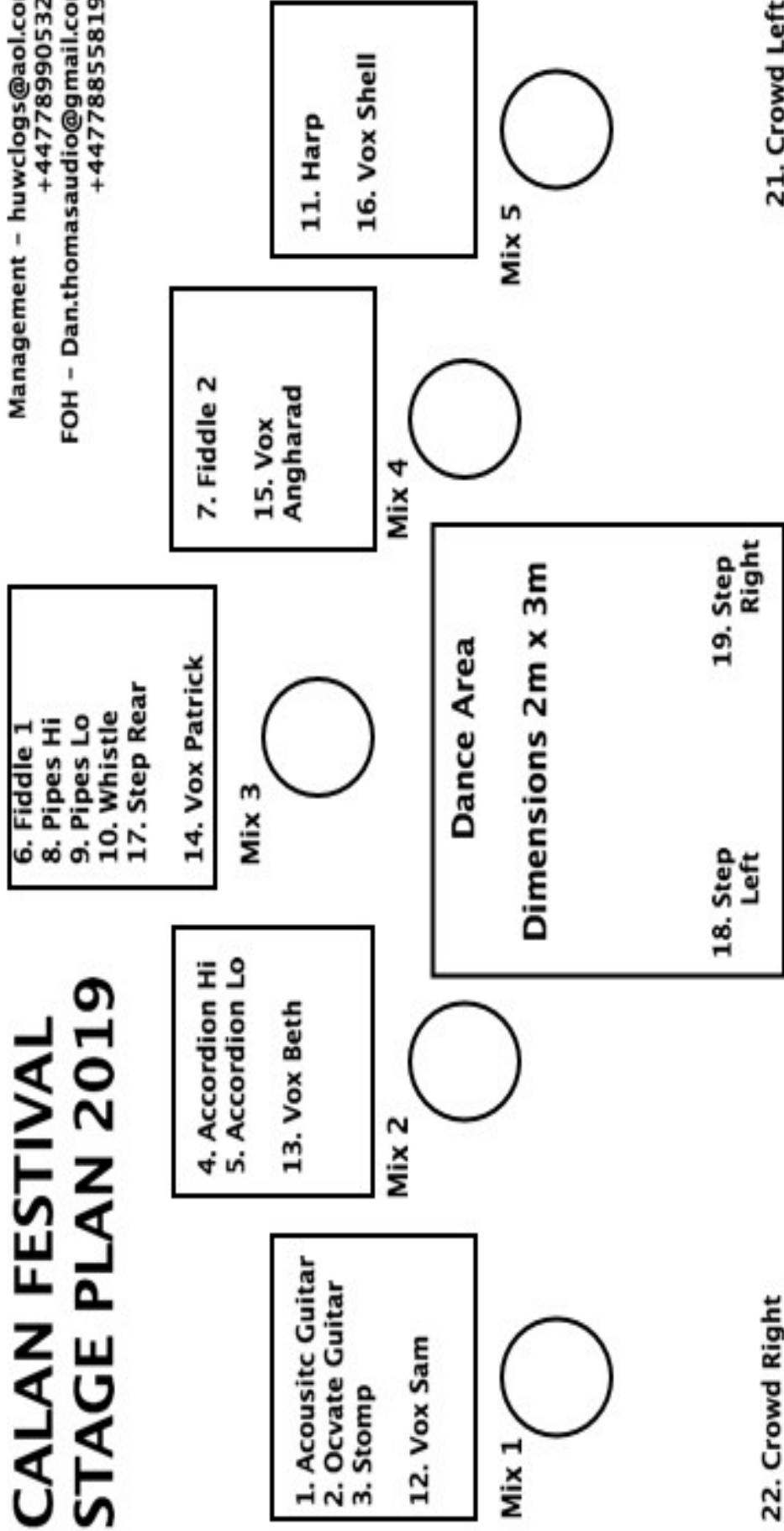
Mix 3: *Patrick – Vocals, Fiddle, Pipes, Whistle*: Attention payed to slight incremental level changes at times. (Vox 3, Stomp, Fiddle 1 +5dB) (Guitar, Whistle, Pipes, Rear Steps 0db) (everything else -10dB)

Mix 4 – *Angharad – Vocals, Fiddle*: Likes a general mix, bias towards self. (Vox 4, Fiddle 2 0dB) (Vox 2, Vox 3, Guitar -5dB) (everything else -10)

Mix 5 – *Shell – Vocals, Harp*: General mix bias towards self. (Vocal 5, Harp 0dB) (Vocal 2, Guitar, Fiddles -5dB) (everything else - 10dB)

CALAN FESTIVAL STAGE PLAN 2019

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|-------------------------|--------------------|--------------------------|--------------------------|
| 1. Acoustic Guitar – DI | 6. Fiddle 1 – DI | 11. Harp – DI | 16. Vox Shall – Beta58 |
| 2. Octave Guitar – DI | 7. Fiddle 2 – XLR | 12. Vox Sam – Beta58 | 17. Rear Step – Senn MK |
| 3. Stomp – DI | 8. Pipes Hi – DI | 13. Vox Beth – Beta58 | 18. Step Left – Senn MK |
| 4. Accordion Hi – DI | 9. Pipes Lo – XLR | 14. Vox Patrick – Beta58 | 19. Step Right – Senn MK |
| 5. Accordion Lo – DI | 10. Whistle – SM57 | 15. Vox Angarah – Beta58 | 21 – 22 Crowd – Senn MK |

